

Claude Monet 3D Water Lilies Lesson

Title: Monet 3D Water Lilies

Grade: 4th grade

Time Frame: 2-3 Days

Description:

Students will be introduced to the focus artist, Claude Monet, and his influence on the art movement, Impressionism. By analyzing and discussing the artistic concepts of Impressionism, students will create a mixed media 3D paper water lily on a lily pad using various art materials.

State Standards:

4.VA:Cr2.1 : Explore and invent art-making techniques and approaches.

4.VA:Cr3: Revise artwork in progress on the basis of insight gained through peer discussion.

4.VA:Re7.2 : Analyze components in visual imagery that convey messages.

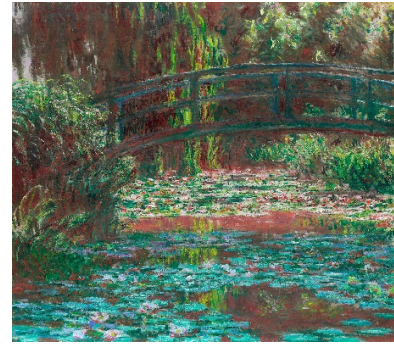
Objectives/Student Learning Outcomes:

Students will be able to...

- Recognize and identify impressionist paintings through Monet.
- Plan artistic choices to create light and shadow in their art.
- Design their composition using the art materials provided.
- Complete a 3D paper sculpture of Monet water lilies.

Focus Artwork(s):

Claude Monet (1840-1926), Water Lilies, 1897-1999, oil on canvas



Teacher Artwork Example:



Materials and Resources:

Art Materials (v.2)

- 8x8 white paper
- 9x9 white paper
- 8x11 white cardboard paper with lily stencils
- Pencil
- Blue, green, purple, and yellow tissue paper
- White oil pastel
- Cup of water and paintbrushes
- Pink, purple and orange liquid watercolor
- Salt
- Scissors
- Tacky glue

Procedures - Day 1

Anticipatory Set

- Introduce lesson by showing students a photo of one of Monet's water lily paintings and having them participate in a See, Think, Wonder activity by describing what they see and how it connects to the elements (air, water, earth, fire). Discuss with students what they notice about how the artist creates light, color, and movement in his paintings before introducing the slideshow.

Direct Instruction

- Have students watch and listen to a slideshow on Monet.
- Share with my students my example of the art piece.
- Explain to students how to capture light, color, and movement with the materials they will be using.
- Demonstrate each artmaking process at each station:
 - Tissue bleed on paper
 - Tempera paint on lily pad stenciled paper
 - Liquid watercolor + salt on stenciled cardstock paper

Independent Practice

- Students will be working at different stations to create the various parts of their water lilies and lily pad.
 - There will be extra adult helpers at each station for this.

Procedures - Day 2-3

Anticipatory Set

- Have students recall focus artist, Monet, and his methods of conveying light, color, and movement in his impressionistic paintings of water lilies—tie in natural elements.
 - Share examples of focus artwork(s).

Direct Instruction

- Demonstrate the next parts of the artmaking process:
 - Cutting out painted lily pad and lily petals
 - Gluing their lily pad on their tissue bleed water background
 - Using white oil pastel to create ripples on water background around their lily pad.
 - Gluing on their petals on their lily pad
 - Creating their stamen with fringe yellow tissue paper

Independent Practice

- Students will cut, glue, and draw independently to finish their water lilies.

Accommodation/Modifications:

ESL Students -

- Provide visuals with examples of artwork
- Hands-on demonstration of artmaking process
- Write directions on the board with visuals
- One-on-one instruction in Spanish and slow down speech
- Provide adult helpers to support in their artmaking (helpers who speak Spanish can facilitate their language learning)

Students with Special Needs -

- Provide visuals with examples of artwork
- Write directions on the board with visuals
- Frequent check-ins with their artmaking progress
- Provide adult helpers to support in their artmaking
- Use visual gestures and slow down speaking

Methods of Assessment:

Rubric -

	Excellent 4	Mostly 3	Fairly 2	Not quite 1
Finished piece demonstrates light and movement				
Utilized colors to create an organic look				
Classroom time was used efficiently				
Used materials appropriately and worked as a team to clean up				

Formative Assessment -

- Checking on their progress and providing feedback.

Self-Assessment -

- Students fill out a self-assessment form on their artmaking progress.